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ISSUE 38

ME FIRST AND THE GIMMIE GIMMIES HIT BOSTON!

Live Show Review and Feature Interview Inside!

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Interview with THE EXPLOSION

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TEN YEARS AFTER

Blue Nouveaux

Coming Summer 2005

Interviews

Kitty Harte interviews
Spike of *Me First and the Gimmie Gimmies*

Kitty: Just to refresh people who might be reading about you guy, who really didn't know what sparked this, how did the first album really come about and, more or less, the idea for the band?
Spike: Mike and Joey just wanted to start a cover band. It was a little less... Well, they wanted to start a band that wasn't quite as serious as the other respected bands and covers was kind of the best route from point "a" to point "b," because you could decide to start a cover band and play, like pretty much the next day. That was kind of like the objective.
Kitty: On the first album, how much of each person was making the selections, in terms of what you played or...
Spike: A lot of that was Mike and Joey 'cause they, I mean, I didn't grow up with that kind of music, with the AM kind of stuff nor the show tunes. A lot of that was them, I've got to admit. On the 60's record, I had a little more input so... to its detriment, actually, but yeah, it's mostly them.
Kitty: The fact that you didn't grow up with all this stuff, was it still easy, because the songs were so common, for you to learn all the lyrics?
Spike: I knew the choruses and I kinda knew the melodies of the verses so I wasn't a total stranger to these songs. I was familiar with them from just listening to light rock stations once in a while.
Kitty: Now that you guys have done a few really large tours, a nation wide tour, I see that you're getting a lot more press and everything else. I saw you guys up on one of the late night shows. I think it was Carson Daly you guys were on?
Spike: Yeah, yeah.
Kitty: Is the band more successful than you guys ever imagined?
Spike: Yeah, pretty much because it just was initially supposed to be a cover band but then again, we're not covering B-sides by these bands, by the original artists. As long as they're hits in the first place, there's no reason that, you know... They were designed to be hits.
Kitty: Now that you've got this new album, the "Bar mitzvah" album, and the last time that we spoke you mentioned that you had played a bar mitzvah before....
Spike: Yeah, this was the one.
Kitty: Oh, so actually, this was the recording of the bar mitzvah.
Spike: The only bar mitzvah that we've ever played. Yeah, it all really happened. We played there. There was a kid... Mike knew the kid's dad. He works for him in some kind of a legal capacity, you know what I mean, a southern California dude and his kid was turning 13 so we jumped at the opportunity.
Kitty: Obviously, most people wait long enough to hear the French version, that guy was real that was there?
Spike: Yeah, Roger was the dude's name. He knew the song but he knew, possibly, a different version that we knew. We didn't rehearse with him, in other words, nor did we rehearse with the kid on the drums. Johnny played the drums on "Sloop John V" at the very end, the guest of honor. We mixed it up louder for comic effect, to hear his mistakes. He didn't make that many mistakes, to be honest.
Kitty: I think in terms of the comic relief throughout the album, it's a very entertaining album with just the music plus the banter and everything else you guys have got going. Obviously, your serious band is THE UTTERS but how much fun is this in comparison? It must be a different experience when you do this versus the act where you're writing the music and really expressing your own art.
Spike: Well, as a bass player, the primary song writing core of the UTTERS is more Darius and Johnny but there is input from me. It's definitely harder work for less financial gain but it's more rewarding in other ways. I'd say it's pretty even. And then with the UTTERS, in sort of a practical sense, like sitting still once in a while because we still... we're all in bands so that means you sit still every night which... you're not moving. That can be really disorienting. As to more fun playing or recording, I honestly couldn't say. They're both equally gratifying.
Kitty: We have the older pictures with the regular hair and now, obviously, you've changed a few shades.

Spike: Oh, this is from 2003. I can see it.
Kitty: So, are you guys going to be more of the Bar Mitzvah look tonight, or is it going to be the COCKTAIL, or what?
Spike: We haven't gotten together on that, I don't think. That's coming up for committee sometime fairly soon, probably when we write the set list.

Kitty: So, when the COCKTAILS are going on, on stage, is there any particular cocktail that just seems to be more prevalent, like martinis?
Spike: Yeah, I think Mike likes martinis. I like Campari sodas 'cause it's kind of half the booze of liquor. It's more than wine and less than booze so it's kind of an even keel, you know what I mean?
Kitty: Do you keep a full stock of umbrellas and such for the drinks?
Spike: <laugh> Not tonight, I mean, we're playing in places with bars so we don't need to bring our own. That was more because we were out doors. The "Warped Tour", as much as is going on, you can buy funnel cakes and join the army and whatever the fuck you can do but it like, where ever the "Warped Tour" is, there's not a whole lot around it. You know what I mean? Like, when you're playing Boise, it means you're playing Nampa, Idaho and then when you're playing Nampa it means you're playing like ten miles outside of Nampa. It's really good to have some of your own things. Having your own resources, like a bar, is very important. And hopefully, they stocked the bar.
Kitty: So, how's the new album doing so far for you guys? Is it getting much attention? I noticed that you were in the *Boston Globe* this morning for tonight's show, Yeah, they've got a photo for the band and they talk about how you destroy all the classics. The writer was extremely offended that you cover "Heart Of Glass". With that kind of thing being said, is it a heavy burden for you guys or for you personally?
Spike: No. They're not meant as homages. We don't really even think on those terms. The songs are there. We've got to pay a little bit of money for them when we do them, at least when we record them. Live, it doesn't really apply. So really, that's as much of a compliment as if somebody were to say, God forbid, that we improved on one of the songs.
Kitty: Well, we tend to feel the latter because, I mean, it's amazing at how many songs that I used to cringe on listening to that I enjoyed listening to with the versions that you guys have put together.
Spike: Thanks.
Kitty: A lot of the songs that you guys do are actually really really entertaining covers of some pretty horrible songs.
Spike: <laughs> I agree. A couple of guys in my band might not agree though.
Kitty: They actually love the original songs?
Spike: Yeah, which is funny, like peculiar funny.
Kitty: Yeah because it sometimes sounds like it's kind of a joke. Now, this year, I did catch "Warped" and I caught PUNK ROCK KARAOKE and I really got a kick out of that.

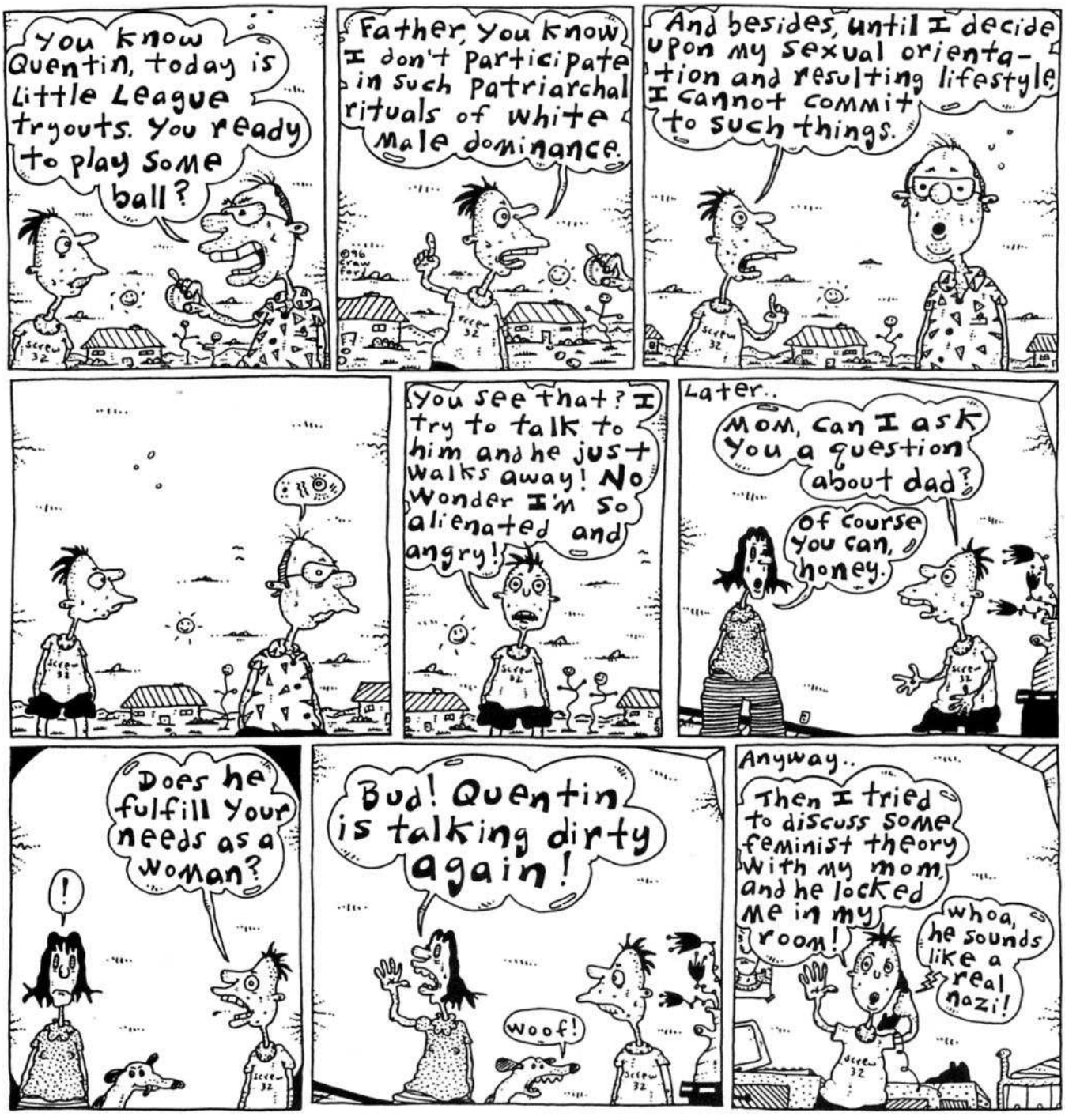
Spike: Yeah, they're good.

Kitty: To a certain extent, it reminded me of you guys but it was a little different because most of the covers...
Spike: It kicks up a little bit. There's a participation element there. You've got, I don't know... That's the next level. Those are covers but people are going up and singing them. It makes a lot of difference.
Kitty: You definitely get the good, the bad and the ugly when you do that. In fact, it reminds me of the traditional cover band where, sometime during the course of the night, somebody will come up and ask if they can come up and sing a song.
Spike: At the Bar mitzvah we had Johnny. You know, can Johnny come up and play the drums?
Kitty: I actually did a little cover band stuff for a while and we did weddings and stuff. We always said, the reason why we charge three times as much to do a wedding is that you're going to tell us what songs we have to play, who has to sit in and also make them look good which is always a challenge.
Spike: That's a very good point.
Kitty: That's something that you guys, being that you're a cover band, you don't have to do that, I guess. It's kind of a unique thing.
Spike: Well yeah, but even so we don't charge three times as much for weddings and Bar Mitzvahs yet, because we can't really be told what to play, it's just not practically possible. We don't have a big enough repertoire yet. We're starting to learn the standards like "O Sole Mio" and slowly we're turning into an actual cover band. In other ways, you reap certain rewards in events and functions like that that you don't at bars. In bars you get some warm beer & Gatorade. At Bar Mitzvahs and weddings you get ice cream bars and all the booze you can drink... three course meals...
Kitty: Right, it's a whole different thing than like, if you're hungry, here, have some cocktail peanuts.
Spike: Exactly. That's pretty much it... and some tortilla chips.
Kitty: The fact that you're doing all these covers and learning a lot of them, how much has that taught you or the band to appreciate bands that have been cover bands for years?
Spike: It's weird... hard work. Yeah, music's one of those things where it's not hard work. It's smart work... it's not hard work that's respected or acknowledged, and cover bands are the harder working bands. A successful cover band works a lot harder than a successful original act. Initially, you stand to make a lot more money as a cover band but then you find that you're working a lot harder than most people. I don't think, in our case, that it applies because we can't take requests but yeah, I definitely respect cover bands, at least respect how hard working they are. It's tough.

Kitty: Generally, when you talk underground music, it's usually one of the most common things that people will trash. It still requires a certain amount of work ethic and talent to be able to pull it off.
Spike: Yeah, I don't see why people keep trashing it. I get it but I don't quite agree with it because people were doing it forever and I guess I get it in kind of a punk context, that people could find that objectionable, just like a cover band, because they're not adding anything. People have done it, I mean, add something musically, even if it's not ideas. It wasn't ideas that people were adding to. Everybody's done covers. Everybody's done other people's music. I don't see how it's not new, if they do it well and they add something to it. But then again, if you're one of those New Jersey bands that do it exactly like the original, that's what I don't quite get but again, they work hard. I'm a little bit incoherent. Robert McNamara said don't answer the questions that you've been asked. Answer the questions that you wish you'd.been asked. Did you see that movie "The Fog Of War"?
Kitty: No, I haven't.
Spike: You ought to go see that movie, man. It's good. Interesting. Remarkable good. A monster because he fire bombed... he was part of the whole thing that fire bombed Japan. He talks about that and then he talks about the gulf of Tonkin and the other incident that was the pretext for the Vietnam War... But anyway, what he says at one part of the movie is never never answer a question that you've been asked, just the question that you wish you've been asked. I find that that's worked for me 'til today. I'm gonna start doing that right now.
Kitty: Where are you on the leg of the tour?
Spike: We're touring for like three days and I'm already exhausted which is sad.
Kitty: Have you just gotten off a tour with the UTTERS?
Spike: No, no, just exhausted, Christmas, New Year's, the holidays... I live with my girlfriend, above her family, and at times around the holidays there's a lot of people coming over. You've got to cook for them and you've got to, you know, put up with them. And not just their family, my family too. My family, Christmas Eve, didn't leave until like three in the fucking morning. So, I'm a little bit tired from that and in DC we were up until something like six in the morning last night. I just want to go to bed.
Kitty: Is most of this associated with you guys more or less visiting the east coast for the holidays, playing a few shows and then heading back or is it kind of like tying those two together?
Spike: Well, we're doing a TV show. We're doing Carson Daly in New York but I don't know when it's going to air. We just set some shows up around it.
Kitty: Is it similar to the last time where you were the house band?
Spike: Yeah, it's exactly like last time.
Kitty: Do you do any full songs this time?
Spike: Yeah but they don't really show them. We do... I forget exactly how it works... We do a couple of whole songs for the crowd to kind of engender a live atmosphere. Then we do half songs or songs with like two measures of a song or something like that. It's just kind of hard. It's really weird. And then they keep you away from booze. They're constantly sort of passively steering you away from it. They don't let you out to go to the bar. They don't have a bar there. The dressing rooms are conspicuously booze free so it made it even more awkward for us but this time we're going to be prepared. I know what to do now. I know I've got to bring stuff.
Kitty: Besides the television appearance and this quick little mini tour, what's next for you with the GIMMIES and what's next for you with the UTTERS?
Spike: The GIMMIES are going to tour the west coast in March. I think we may go to Europe in August and that's about all I know of now. Oh, we're going to go to Hawaii in March too. We're doing like the west coast and Hawaii in March and then we're going to Europe in August. It's one of those fun tours, not exhaustive, lengthy, tiring tours. Just kind of fun and then, with the UTTERS, it's not. With the kids, it's just so difficult to tour. We can't leave for more than a few days at a clip so we do some California shows here and there. That's pretty much what we're doing now but Darius and I are trying to get something started with Jack from ONE MAN ARMY. We're trying to get a band put together. We want to hit the road and we want to start recording again and do something new. We're going to call it the FITS, that's what we're going to call it. It's difficult, man. San Francisco's one of those cities like New York or, I guess, like here where only really wealthy people can afford to start bands Or people with too many jobs to pay enough attention to a band. I need to move to a land locked city, man. Rents are a lot cheaper.
Kitty: Cheaper than like the major cities but then of course you have the small market syndrome.
Spike: Less distraction though, man. In Texas you've got the heat and then you've got the people, man. I can't hang with Texas. Desert people scare the shit out of me. There's no morals or scruples or something like that. They're just like snakes. I don't know. Sidewinders... and I mean that in a complimentary way. Not that there's anything wrong with that. That's the new favorite. San Francisco.
Kitty: The "Stairway To Heaven" version that you have is so classic because I've heard so many people hit the bad note on the intro, over the years, just from being in bands, being around bands. It's something that classically I've heard people make a mistake on and the fact that you guys actually kind of did it. It sounds intentional on the album.
Spike: Some of it is. Some of it's intentional and then a lot of it is not, unfortunately.
Kitty: Yeah because when you guys were on Carson Daly, both I guess you and Mike said that you were all the worst members of the individual bands.
Spike: Yeah, exactly. We own our mistakes. We're proud of our mistakes. We're just as proud of the shitty shows as we are of the good ones.
Kitty: Okay, and the last thing, when the RAMONES first came out, every city that they started appearing in, there were bands that started imitating them and becoming punk rock bands. What would you say if, next year at this time, every city had their own GIMMIES?
Spike: Uhhhhh, I would say cease and desist. I know somebody would say that for me. No, I'm kidding. I don't know? I guess it would be flattering. Somebody told me in Italy there was one, like somewhere up in Tuscany or something like that. I forget what the hell they were called but yeah, I guess flattered.

It's Little RAD!

Little RAD asks: "Is my Dad a Fascist Pig?"


You know Quentin, today is Little League tryouts. You ready to play some ball?
Father, you know I don't participate in such patriarchal rituals of white male dominance.
And besides, until I decide upon my sexual orientation and resulting lifestyle, I cannot commit to such things.
You see that? I try to talk to him and he just walks away! No wonder I'm so alienated and angry!
Later..
Mom, can I ask you a question about dad?
Of course you can, honey.
!
Does he fulfill your needs as a woman?
Bud! Quentin is talking dirty again!
woof!
Anyway..
Then I tried to discuss some feminist theory with my mom, and he locked me in my room!
whoa, he sounds like a real nazi!

Interview with "Million Dollar" Matt Hock, and Damian Genuardi from <u>The Explosion.</u> By David Afflick

(Lupo's Heartbreak Hotel, Providence, RI, October 23, 2004)

DA: Why the name "The Explosion?"
MDM: Why not? The name sounds cool. I wish I could give you a better answer about some deep meaning and all that bullshit but "The Explosion" works for us.
DA: I heard you started off doing covers of The Clash and Husker Du. True or not?
MDM: No that's not true. We started doing covers of the bands we all admired like the The Buzzcocks, Descendants, and Wire covers.
DA: When was the first time you realized you broke away from the Boston music scene and made it nationally? When the first time you realized "we might be on to something?"
MDM: Probably when we got offered our first national tour, I mean that certainly takes you nationally. That was with Cave In. Our first tour was actually with a band called The Nerve Agents and we toured up and down the East Coast. We stayed in Philadelphia every night of the tour and branched out from there. When you do your first national tour is when you really feel it, if that makes any sense.
DA: What's it like making major label bucks?
MDM: (Laughter) Everyone assumes you're like a rich person or something…it's certainly not true, man.
DA: You have a nice tour bus though.
MDM: Yeah, well they're paying for it. It's not coming out of our pockets.
DA: What's your favorite song on the "Black Tape" album?
MDM: I think its "We All Fall Down" which is track 4 or 5.
DA: Your sound has been described as melding well-schooled 80's hardcore seriousness with snot nosed snarl. Accurate or not?
MDM: (Laughter) Sure.
DA: I used to live in San Diego and worshiped Rocket from the Crypt. Any truth that you toured with them?
MDM: True, John Reis (the lead singer) is a laugh riot, a laugh a minute and the other 17 are amazing also. Those guys are amazing to tour with. It was really cool to be on tour with them, and we immediately became friends. We have all been big fans of that band and they have been around a long time. The first show, I remember, was in Vegas, and John Reis comes out of the tour bus wearing a full velour running suit. At that moment I knew I loved that man.
DA: Real or poseur punk. Good Charlotte.
MDM: Real good friends of ours. Real.
DA: Blink 182.
MDM: Great band. Real.
DA: Avril Levigne.
MDM: She's a pop singer. Good singer, but poppy.
DA: You recently played on The Late Night with Conan O'Brien. How was it?
MDM: It was awesome…a real experience. At first it was nerve racking, but it was cool. The set is very small and very cold. The desk is not nearly as tall as you thought it would be.
DA: Conan only talks to you at the end, right?
MDM: Yeah, he came over to us after our set, when they have the commercial break. He came over to talk with us and was super, super nice…really cool. You never know with people of that type of celebrity, but he was great.
DA: Ever trash a hotel room?
MDM: No, usually by the time we get back after a show, we just need to sleep. We don't have time.
DA: I know you guys come from various parts, but you are considered a Boston band. Are you all Red Sox fans?
Damian: Last year I went to a ton of games, or watch them at Charlie's Kitchen. It's real easy to get caught up in the action as a faithful.
DA: Yeah I know, the whole Yankees series I couldn't concentrate on anything and ended up getting about an hour of sleep. Last question…What's it like touring with rock and punk legends, Social D?

photo by John Shearer

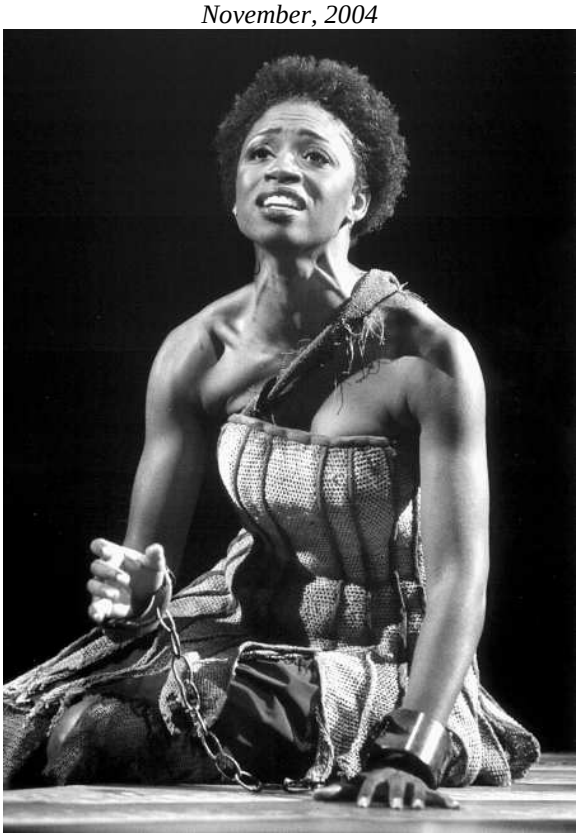
MDM: Awesome. They are our favorite band of all time. It's really cool, because they are really nice guys, which doesn't always happen. It's nice to able to become friends with a band that you really respect and admire.
DG: You know our record just came out, and we're lucky to go out with a band that is so big, so credible, and really good as well. AND, that we are all huge fans of. That's harder to find these days.
DA: My favorite song by you is "Original Thought." Any chance that it's on the set list tonight?
MDM: Not tonight. We played the shit out of it during the beginning of the tour, and it became a little stale for us. Maybe next tour, we'll start playing it again…for you. (Laughter).
DA: Thanks Matt, I appreciate that.
And then we chugged a Budweiser and said our farewells. The Explosion are the new generation of punks who rip it up live, and make you believe in anarchy…but remain nice guys. Sid Vicious and G.G. Allin are turning over in their graves, but who gives a fuck? They are dead. The Explosion live…and should be around for a while.

Live Show Reviews

AIDA

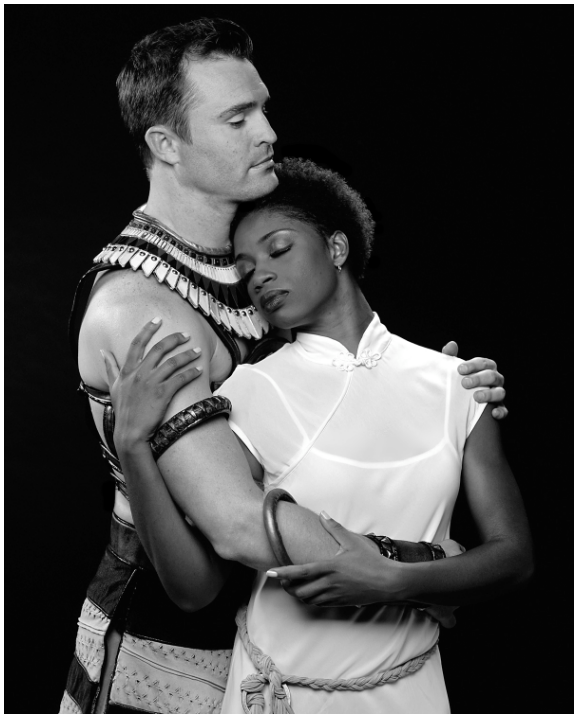
North Shore Music Theater

November, 2004



Montego Glover as AIDA; Photo: Paul Lyden

In November, I saw at the North Shore Musical Theater (NSMT) production of Elton John and Tim Rice's musical AIDA. Having seen AIDA before at the Wang, there were obvious changes made, primarily the stage sets. A full stage is different from the NSMT's unique round stage. Still this production was fantastic and crowd pleasing as well! This is a first time attempt from a regional theater to perform this classic love story musical. Stafford Arima's vision to direct this energetic, colorful and tragic love story proves timeless along with Romeo and Juliet.



Brad Anderson and Montego Glover in AIDA; Photo: Paul Lyden

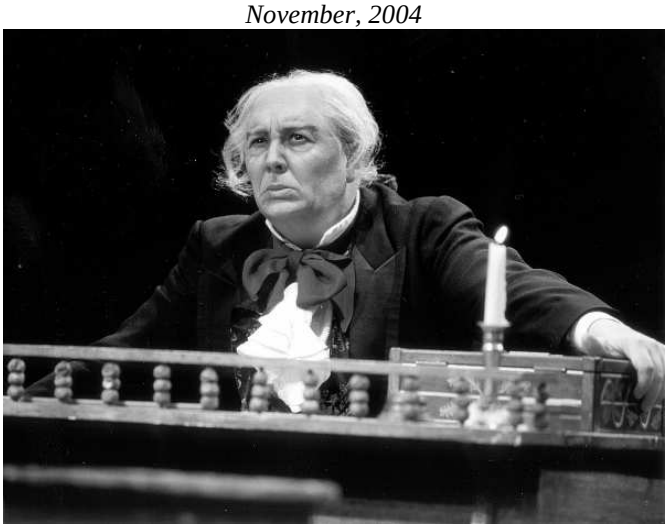
AIDA tells the tale of a beautiful but proud Nubian princess Aida (played flawlessly by Montego Glover) who becomes captured and enslaved by Egyptian Radames (played enthusiastically by Brad Anderson fresh off "A Boy From Oz" on Broadway) who is bethrothed to Amneris (played poignantly by Janine LaManna). Aida is given as a betrothal gift to Princess Amneris, when all the princess wants is time with her beloved Radames. Mereb (played brilliantly by Derrick Baskin) also a slave of Radames but he recognizes Aida for who she truly is----a princess. As all love stories goes, Radames and Aida fall reluctantly in love with each other despite bitter opposition and insurmountable odds.

I enjoyed the musical numbers and among them is "My Strongest Suit" led by Princess Amneris and the ladies of the palace. They lounge seductively around and the colorful fashion show of the ladies' outfits are simply stunning! Another great number is the love ballad between Radames and Aida singing the duet "Elaborate Lives". The audience can feel their passion and love for each other but their love is doomed from the beginning. Or Mereb's song of recognition of Aida's true identity "How I Know You" is touching.

From the lovely set design's of Bill Stabile to Randall Klein's exquisite costume designs, NSMT's AIDA was a magical and wonderful but bittersweet ride to watch the sad love story of Radames and Aida. This production was a real treat for the senses marking another NSMT successful production this year!

AING

A CHRISTMAS CAROL
North Shore Music Theater
November, 2004

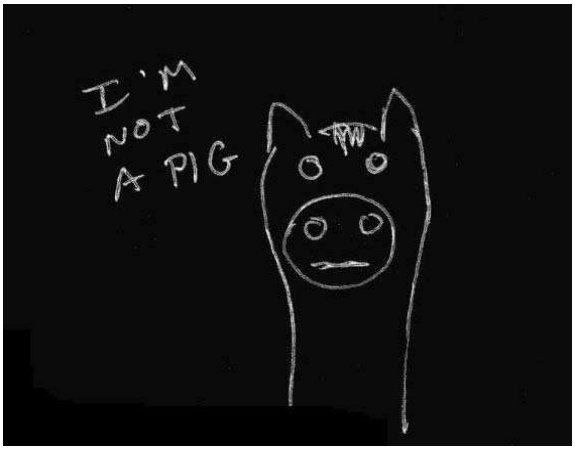


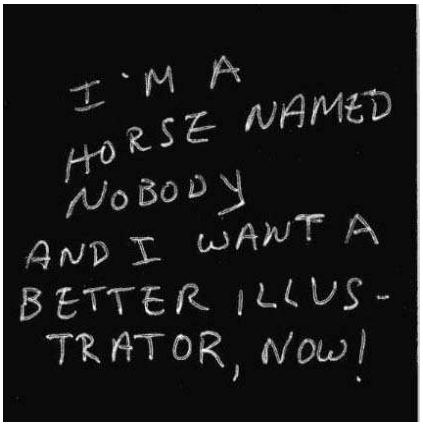
David Coffee as Scrooge; Photo: Paul Lyden

Earlier this holiday season I took in the musical ghost story based on Charles Dicken's A Christmas Carol at the North Shore Theater (NSMT). The talented Greg Ganakas not only directed this production but also did the great choreography too! This big cast is headed by the eccentric grump Ebenezer Scrooge (played wonderfully by David Coffee) and I enjoyed Scrooge's handsome and jolly nephew Fred (played divinely by Keven Kern). The whole cast and crew did a splendid job.
The set design by Howard C. Jones took a lot of thought. From pieces emerging from the stage to the side setups to hold the musicians to a lot of floating signage and retracting set pieces made the stage sets dynamic and fun. The costumes by Joanna E. Murphy echoed perfectly as a foil to the set. From the lovely party scene made up of deep velvety holiday hues at Fred's party to the dark somber black worn by the Ghost of Christmas Future (played by Michael Kayne incorporating an interesting slow gait) almost gothlike proved appropriate for their number. The lovely dances choreographed by Greg Ganakas were danced to perfection showing the organized steps and dances of the period during the 1800's showing off the full hoopskirted dresses to their advantage.

Cast of NSMT's 16th annual production of A CHRISTMAS CAROL; Photo: Paul Lyden

This timeless tale of Ebenezer Scrooge has been done many ways. This version is set in the 1800's in London. Ebenezer starts out as a cold hearted, ruthless, greedy man who is a product of his life choices. Magically one night on Christmas Eve, three ghosts visit him to forever change Ebenezer Scrooge --the Ghosts of Christmas Past, Present and Future. Interestingly enough, this production also emphasizes the mortal counterparts (Past with Mrs. Cratchit/Present with young philanthropist/Future-a young Scrooge rejecting his only true love Belle) of these spirits to further show Ebenezer the error of his current ways. This production is a definite holiday treat for all!
AING





KASABIAN

The Paradise, Boston MA
February 23rd 2005

Kasabian played at the PARADISE to an enthusiastic crowd. These four lads from Leichester, England are on the brink of something big in the United States. Already a hit in their native England, these lads are have two front men---Tom (lead singer) and Serge (songwriter).

Named after the star witness and Charles Manson*'s getaway driver Linda Kasabian, these four blokes decided to hole up with their fave music (which included: Beatles, DJ Shadow, Primal Scream, Neu!) to create their own music. **Kasabian** is unafraid to blend many genres and influences to their rock, synthesizer, psychedelic, acid, punk nuanced beats.

* not to be confused with Marilyn Manson

who is *not* known to have a "getaway car"

Kasabian started their nine song set with **I.D.** with styled flashing lights, emotion and blissed out electronica beats to please the crowd. The band looked relaxed and were scruffy, hippy, casual and very polite. Their next song **CUTT OFF** flowed and the song's deep beats and pyschodelic stylings harkened a nod to the 60's. Further along, UK chart climber **PROCESSED BEATS** had the coolest mix coupling a hip hop vibe synced with a synthesizer harmonized to create a restless beat luring the listener to dance. A nod to punk tradition, the song **55** infused with heavy drum beats encourages head thrashing. **L.S.F** (Lost Souls Forever) is a hit song in the UK for being strong and superb song. Overall, typical in a lot of concerts, it is hard to discern every word in the lyrics due to the loud music and yelling/singing. So I only concentrated more on how I felt about the music light effects and the cool beats. They have a touch of eastern dare I say dahali lama sound kind of like KULA SHAKER but only that element not the KS sound. Overall, Kasabian has a lot of influences from various stratas of music genres, but I couldn't discern right now a specific originality in their work. As someone who had not listened to Kasabian before this concert, it was an enjoyable concert but not entirely unforgettable. Now if Ken would just let me borrow the CD (as it's one of his new personal favorites) I might have had more to say. AING

* this is also not a getaway car

CD Reviews

4th AVENUE JONES-Stereo
(Gotee/Lookalive)
A very cool sound that is as labeled as hiprocksoul. It has elements of all of them with the rock being emo. Frontman Ahmad Jones really does break new ground. Check this oned out boyz and girls. Groovealicious! LB

ACCEPTANCE-Phantoms
(Columbia)
Rejection. Yet another Good Charlotte , Letter Kills, Green Day soundalike band. No offense to these guys (it's no better or worse than the afforementioned.) Why we need another so called pop punk band is the bigger question? Labels have always gone the soundalike route on a successful act they don't have. Nothing new here, it's just a bunch of songs with similar chord structure and devoid of any real creativity made for airplay in hopes of a big hit. Yawn. MTC

ADICTS-Made in England
(SOS Records)
One of the oldest punk acts with its original members in tact led by lead singer Monkey who looks like a reject from Clockwork Orange's droog gang. This is a collection of 26 tracks from their earlier efforts including their 1st album Songs Of Praise. Cool! DB

ADICTS-Rise And Shine
(SOS Records)
A new CD as well from the Droogs recorded in California last year. I really love *Cup Of Tea Song* and S*wat Her* but its all great old school punk rock. DB

AM-
Francophiles & Skinny Ties
(AM Mayhem Records)
Noisy pop spooge from a new power pop trio from Brooklyn. LB

ANTISEEN-
Badwill Ambassadors
(TKO Records)
With an intro that would rival the best rants of Jesse The Body Ventura this album of ass-kickin' rock from Jeff Clayton and Antiseen. With a killer DVD out and this new deal with TKO it looks like some momentum for 2005 for these Carolina boys. MTC

AND YOU WILL KNOW US BY THE TRAIL OF THE DEAD-
Worlds Apart
(Interscope)
I guess these guys are pretty popular as it's yet another release for this trio featuring Kevin Allen. Not to be confused with Kevin Allin (GG Allin that is). Actually they are led by Conrad Keely. Regardless I'm not impressed this time either. Who decided to call this Art Rock? Well art rock my ass, it's just schlocky creative rock from of all places Texas. Art rock sould be something more experimental if such a genre really exists. Art and Texas have little to nothing in common. The beauty of the state is in many other areas but art, yeah right. Oh yeah I have been to Deep Ellum, Loved the clubs and music but art? Everyone I've met from all over the world travels to Texas to visit the Art museums? DB

ARCHITECTS-
Keys To The Building
(Anodyne Records)
The Phillips brothers formerly from The Gadjits team up with guitarist Mike Alexander and Architechs are born. The bravado of Brandon Phillips vocals remind me a little of Roger Daltry. The music is garage poprock n roll. DB

ARIEL APARICIO-
Frolic &F***
(Bully Records)
This second CD from Ariel features his band The Hired Guns. You get 7 poppy rock tunes and a 10 minute video of live stuff that is not as unique as his debut. LB

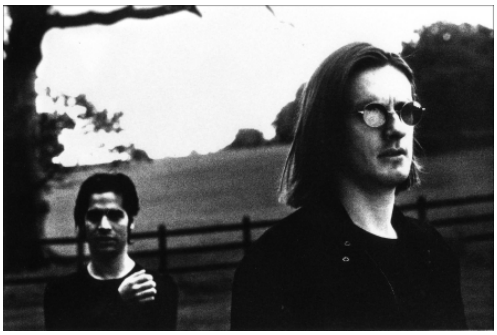
ROY ASHEN-
Sugar And Gasoline
(Catapult Productions)
The single/opening track *I'll Bet You Even Think You Know Me* is infectious pop. The video for it features Julia Lee and Nina Kaczorowski so it's bound to get some exposure. Look for a major label signing soon. The rest of the CD is more pop ballads destined for the mainstream. LB

THE AUTUMNS
(Pseudopod)
Psychedelic emo! They remind me of Candyflip and you all remember how big they were? MTC

A STATIC LULLABY-
Faso Latido
(Columbia)
I think I got it figured out Lullaby is the guy who is singing and Static is the guy screaming like an Iraqi prisoner with a broomstick up his ass. Is this the future of music? Cool! Now all you need to start a band is..... MTC

BEHEMOTH-Demigod
(Olympic Recordings)
Blasphemic bile from one of the darkest bands in all metaldom. DB

BIG BIG FURNACE-
Loving You
(Crustacean Records)
A surprising release for a indie label that has provided eclectic and underground music. This is pop. Bunny step your way through these potential radio hits that made me think of Blur and Blue Nouveaux. Rockin' pop hooks from beer city. LB



BLACKFIELD
(Koch)
Steve Wilson, frontman for Porcupine Tree and Israeli pop star Aviv Geffen have combined forces to form Blackfield. A moody mix of soundscapes and moody melodies sure to garner critical acclaim.It comes with a bonus disc that includes a video track. Melodic ambiance. DB

BLOODBATH-
Nightmares Made Flesh
(Century Media)
Another group of Swedes who have not spent enough time in the light.Hate filled lyrics on cute ditties like *Breeding Death* or *Soul Evisceration* or one of the bonus tracks *Ominous Bloodvomit*. Ferocious and unnatural desires put to a grinding and bludgeoning form of dark metal irreverence. MTC

LUKA BLOOM-
Before Sleep Comes
(Bar None)
It was a Sunday morning and I just woke up and decided to give this CD that called itself "Acoustic chill-out music for the soul" a spin. What I heard conjured up memories of early Donovan when he was Britian's answer to Bob Dylan. Then comes a traditional Celtic ballad that's so light I could hear the coffee dripping into the pot. Then more of both till it ended. That's what this is, want some? MB

THE BUCKNERS-See You In Court
(New England Compact Disc)
Yet another 6 songs from this Boston based quartet. Light rock ala The Damwells or Sir Smelly with subject matter from religion to relationships. MTC

VANESSA CARLTON-Harmonium
(A&M Records)
This second release from Vanessa features compositions by her man/manager and more of a ballad style, like Jill Soubel or something. Enjoyable light piano based music / a talented singer. MTC

COACHWHIPS- Peanut Butter And JellyLive At The Ginger Village
(Narnack Records)
Distorted tinny keyboards fast paced chaotic noise sure to make your parents wonder if you are on drugs. Oh yeah you know you want to buy this. Your friends might just think you really jumped off the deep end too, you sick puppy. MB

CANTONA-A Sort Of Smile
(Saucy)
Light energetic pop ala Liz Phair or Jill Souble on this 6 song debut CD. LB

ERIC CLAPTON-
461 Ocean Boulevard
(Polydor/Universal)
One of his good solo albums from the 70's before "Slow Hand" and all that depressing mellow crap he's been peddling for over a decade. He plays guitar on this one and for all you young-ins this version of *I Shot The Sheriff* was the first one America heard. It was years later when punk began in the UK and Bob Marley would create the reggae music sound. This album has added 3 tracks not on the original vinyl so there's new stuff for old fans too. Killer tunes like *Motherless Children, Willie and The Hand Jive,*and *Mainline Florida*. Now in a new format SACD the sound is better than ever! KZ

HUGH CORNWELL –
Beyond Elysian Fields
(Track Records)
The opening cut *Land of A Thousand Kisses* is the closest thing to any previous work by the former Stranglers frontman. Since Hugh left the band over a decade ago the majority of his performances have been solo. This collection of songs will lend themselves to a acoustic format. The lyrics are much more a reflection of mellowing with age. That 's a comment not a criticism. For his long standing fans, if you can accept a change in style with an open mind you just might like it. It will open Hugh's music to new non punk audiences. Produced by the legendary Tony Visconti this CD is sure to gain critical acclaim. Will it reach the heights of his days with The Meninblack or their recent success with *Norfolk Coast*? This writer thinks not. The music business always will be youth driven and Hugh if anything, understands this. You have to respect that Hugh is doing what he wants. DB

DARK TRANQUILLITY-Character
(Century Media)
Dark black metal bile in what they call the Githenburg sound. Bludgeoning symphonies of malevolence and rancor highlighted by *Lost To Apathy* and *Out Of Nothing*. Nothing short of ignominious. DB

THE DEARS-Protest
(Ace-Fu Records)
Oh dear, this 3 part conceptual EP proves pretension is alive and well in Montreal. Rolling Stone had them as one of the bands to watch in 2004. The 15 minutes are up. LB

COLOR WALL-
The View From Above
(Lazy Susan Records)
Psychedelic pop ala Dandy Warhols with a much more commercial appeal. Led by guitarist/vocalist Jeff Borgee this LA band is on target for airplay. Covering The Cars *Just What I Needed* is certainly going to assist in that exposure even though it lacks originality. What makes doing covers a good thing is making a song your own. Who needs to hear a re-make? For me it was one of the weakest cuts as the only change is that its a little faster tempo than the original. Check out *My Winger Tee , Crush Me* or one of the other original tracks cause that the ticket! MTC

CRAZY MARY-
Thirsty For Cool
(Humsting Records)
Female fronted underground jam band is now how to describe this NYC outfit. Guests The NY Horns and Walter Steding too. A good deal of talent on display and new vocalist Kristin Smith is at the center. The songs unfortunately require you to listen to the lyrics to truly appreciate them. The covers of *There She Goes Again* and *Citadel* suck you in while you become slowly seduced to the originals. MTC

Sorry No Basement Steve this issue, he said he was too busy, maybe I'll just have to take over again and improve it.

DEREK AND THE DOMINOS-
Layla
(Columbia Records)
First released in, what, 1973? (On vinyl of course.) It's back in SACD form – Super Audio CD, whatever that means. Anyway it's Clapton at what I consider his finest, IMHO as someone whose old faves are now Oldies. *Layla* is a great album, so great that I misremember it as being a double album. Pretty much the best cut hands down, unless you're just being obstinate, is the great bluesy version of "Layla," as opposed to the one I call "Limpin' Layla" that Clapton recorded later. If you're still reading, I may as well tell you that my other 2 favorites on this album are "Why Does Love Got to be So Sad?" and "Nobody Knows You (When You're Down and Out)." But then I'm a blues aficionado; if you are too and this isn't in your collection, pick it up! With Duane Allman. Thank you class, next time we'll talk about Johnny Winter. KH

DIGITAL ACTIVITY-
Birth
(Disturbing Music)
The birth of what, Chopsticks? Like the Residents but without lyrics or a sense of the bizarre. LB

DMBQ-
The Essential Sounds From The Far East
(Estrus Records)
With a sound like Savoy Brown and Led Zepplin in the 1970's comes Japan's premier hard rock band DMBQ. MB

DRY KILL LOGIC-
The Dead And Dreaming
(Repossession Records)
The story goes that when 9-11 happened Roadrunner Records asked DKL to change to a more melodical dare we say pop direction. Anyway this is the result of the parting of ways has resulted in a new guitar and bass and a much more brutal sound. MB

ECHO-STATIC-
Empty Places
(Crustacean Records)
Breathy female vocals over hard rockin emo. An album complete with chaotic discord and melody combined. The result is an album that is as moody as a 14 year old debutante. My favorite track is *Plagiarize John Lennon*. Who haven't? MB

EL-PUS –
Hoodlum Rock Vol.1
(Virgin)
After getting an advance Cd of this that did not play in all 3 of my CD players and my PC when I saw this arrive I grabbed it and was hoping it sucked so I could trash it. But, this stuff is freaking awesome, I listened to the entire CD twice in a row. Hoodlum rock (if that's what it is) is witty lyrics and a mix of groovealicious pop, soul, hip-hop and rock. All the tracks are good but the ones i'm hummin are *Slot Machine*, *Flirtin* and *Monday Morning*. Pick this shit up and turn your friends onto something new, fresh and freakin remarkable, ya fuka! MB

ELKLAND-
Apart
(Columbia)
A five song EP sampler from the upcoming CD GOLDEN and it brought back memories of Bowie back in his Diamond Dogs and Pin-Ups days post Ziggy but before the Eno years. The title track is presented twice and it is a great tune worthy of being called a single. KZ

EMINEM- Encore
(Interscope)
No guessing this time. Slim Shady is back and he is as sharp and biting as ever. From the Vice President to Michael Jackson our man Marshall holds nothing back. As expected it's another album with great rhymes and rhythms all with his unique sense of humor. Dr Dre is still in the production mix. Do I have to actually have to tell you any more about it? MTC

ETHNIC DEGENERATION
(Fire@will Records)
This 3 song CD EP showcases a moody mystic aura mixed with a sedate metal dirge. Anti war themes in the songs most noteably *Cease The Fire*. Supposedly an album in the works too. MB

THE EXIES- Head For The Door
(Virgin)
Radio ready rock ala Creed or others of that ilk. A welcome addition too as they are rockin' the WWE! That's right deal with it! WWE diving into the music biz again and with stuff like The Exies what else ya got? LB

THE EXPLOITED- Horror Epics
(SOS Records)
Despite line up changes, getting tear gassed, arrested, banned and numerous line up changes this band is synonymous with the original punk rock scene. With new songs like *Don't Forget The Chaos* and *I Hate You* they sure haven't mellowed with age. Check it out! MTC

kitty porn – "Wash Me"

FULL BLOWN CHAOS-
Wake The Demons
(Stillborn)
Now this is a great way to showcase a new band. Package a bonus DVD with videos from other Metal acts like Hatebreed, Sworn Enemy and others and why not check it out. Thing is these guys are better than all of them. Intense chaotically cruel savageness in both lyrics and music. They live up to the name. MTC

THE FUGS-Final CD
(Artemis Records)
Finally got a hold of this 2003 release from one of the 60's most unique band. Led by poet, author, inventor Ed Sanders and long time sidekick Tuli Kupferberg this is probably the best offering since the glory days with Warner Brothers. The anti establishment anthem opener *Burn Bridges Burn* and *Government Surveillance Yodel* with its lyrics "Jesus is tapping your phone calls" bring that sprit of the anti war chants they did back in the day. Other Faves are *Septuagenarian In Love, Where is My Wandering Jew?* and *A Short History Of The Human Race* amonsgt the 18 selections on this album. DB

FUNERAL DRESS-
Come On Follow
(SOS Records)
Here's the latest installment from these Oi styled punkers including all their latest greats. Fast paced beer driven tunes that include one about Britney Speares actually titled that. Oi mates this one's great to swog a 12 pack and dive into the pit in your basement. More material about sex Beer and the punk scene. DB

FUNERAL DRESS-
Party Political Bullshit
(SOS Records)
Fast paced Oi punk from these Belgian punks on this their debut album from 2001. All 16 original tracks plus 2 bonus cuts. LB

GOD DETHRONED-
The Lair Of The White Worm
(Metal Blade)
The title cut is from a Bram Stoker book of the same name. The overall intense brutality you might recall since their creation in 1992 has grown to flagitious proportions. Bestial minds unite yourselves and give in to the sickness from Henri Sattler and company. Profound music for uncertain times. MTC

GERONIMO BLACK
(One Way Records)
This 1972 release is now available on CD and not that easy to find a copy let me tell ya! But it's worth it. Before the Grandmothers formed this was the first post Mothers Of Invention band with any success. Led by Jimmy Carl Black (the Indian of the group) this was the only one to get a major label release. Opening cut *Low Ridin' Man* is a classic and Jimmy's response to The Raiders' hit *Indian Reservation* with a much more realistic slant on the plight of our native Americans on *An American National Anthem.* Black and company have a bonus track too, '*59 Chevy.* A great gem of music from that time well worth searching for! DB

THE GONERS-Mary
(www.thegoners.tk)
Usually a home made CD-R is ignored but because of the artwork of the pseudo cover depicting KKK members burning a person on the cross I had to see how bad this was. I wasn't wrong , the first of the 2 songs had a rip off intro of Dion's "Runaround Sue" into a 50's style tune. The vocal is so off key it's embarrassing at best. The next tune showcases the talent level of a bunch of 13 year olds playing in their 1st band with more F-bombs than any full hip-hop album with a PA sticker on it. The Goners 15 minutes are up! Please. MTC

GRAM RABBIT
Music To Start A Cult To
(Stinky Records)
Remember when Iggy and the singer from the B-52's teamed up to do Candy. The vocals of Jesika von Rabbit and Todd Rutherford sound similar harmonizing together as they did. Anyway this album really blows me away with its unpredictable creative sounds. The music is light yet very provocative like My Life With The Thrill Kill Cult was. Sick lyrics like "I See I Kill" in a nice harmony. Check it out for yourself! MTC

GOLDFINGER-Disconnection Notice
(Maverick)
The question, is going off drugs a factor in a band's music? If you use Goldfinger as the example the answer is yes. The songs are clean too. No F-bombs and angst, it's pub rock pop. I'm sorry too, because I thought it would make them better and I guess it has. I just didn't expect them to gravitate to the Good Charlotte pop trend that they now called punk music. I think they are giving a disconnection notice to their past music as well as lifestyle. It may work for them, just a different audience. DB

JENNIFER GETZ- Makin History
(www.jennifergetz.com)
Nice light C&W pop for daytime crusin' on a Sunday afternoon. LB

HANZEL AND GRETYL-
Scheissmessiah
(Metropolis)
Industrial impiety in mostly German that still comes across as offensive as intended. LB

HARD SKIN-
Same Meat Different Gravy
(TKO)
Old school Oi Punk and some great anti authority tunes like *Law AndOrder(up your arse), The Boys in Blue,* and *Copper C#nt.* Lots of rebellious fun! LB

HED p.e.-
Only In Amerika
(Koch)
From one of the pioneer bands of the metal hip hop hardcore sound has got a new album that will sure to get the PMRC's attention. Crude rude lyrics loaded with f bombs over solid rockin' rhythms. Cool Shit! LB

Zeb's **VEGAN RECIPES**

Since adopting a vegan diet I have learned that the best things are still home made just as with any other way to fill your piehole. Here's a few easy to make things I hope you'll enjoy!

MEXICAN HUMMUS PIZZA

8oz tub of Jalapeño Hummus (fresh made is best)
8 oz or so of home made salsa (or store bought brand)
fresh pizza dough or pizza shells (small size)

Preheat oven to 425 degrees. Make dough into a 7" pizza circle and place on non-stick pan. Cover with a layer a jalapeno hummus then with a layer of salsa. Bake 20 minutes or till crust is to your liking (crispy or soft) then remove pizza and cut into slices and serve. For variety add sliced olives, peppers, onions or mushrooms. You can even use a corn and black bean salsa to really spice things up! No dough? Use a tortilla or English muffin or pita and enjoy!

VEGGIE PASTA SAUCE

1 large eggplant or 2 small eggplant (any type but I prefer Italian)
5 lbs crushed plum tomatoes or 4 20oz cans crushed/diced tomatoes
2 whole green or red peppers
8oz fresh sliced mushrooms
2 large sweet onions
4-6 tablespoons of extra virgin olive oil
4 cloves diced elephant garlic (or 2 tablespoons crushed garlic)
1-2 tablespoons of Italian Seasoning
Optional : 6oz Fresh black olives
1-2 drops of hot sauce
2 tablespoons brown sugar
zucchini or yellow squash
16 oz Vegan meatballs, vegan sausage or ground vegan meat.

In a large crock pot, slow cooker or big cooking pan add the garlic and olive oil and heat till it begins to simmer. Once simmering add the crushed tomatoes and brown sugar. Then clean and remove skins from Onions, squash, and Eggplant then chop them into small pieces (as small as you can) and add to sauce. Chop the peppers, mushrooms and olives and throw then in the mixture next. Continue heating on med-high heat till mixture starts to bubble. Then reduce heat to med-low and simmer for at least 1 full day stirring occasionally till the eggplant has melted into the sauce with the tomatoes. Add the Italian seasoning, hot sauce and simmer another 4 hours. If adding vegan meat do so for the last hour of cooking. Serve over your favorite pasta and enjoy! Add salt and pepper to taste if desired. Delicious.

Next Issue: Snack Ideas for use with above Veggie Pasta Sauce!

SWELL CHEMISTRY's- New EP!

A Truly Unique look at the world through The Sounds of Wallace Begay II, Ede G, and Trainwreck
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New Band, New CD, Coming in 2005

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Look for a Deluxe Bloody Mess DVD featuring all of Bloody's Bands later this year!

HIRAX-
The New Age Of Terror
(Mausoleum Records)
Metal old school style that is somewhere between Northwinds and Motley Crue. Katon DePena's vocals are ideal for the thrashing tunes on this one. MTC

IMMOLATION-Harnessing Ruin
(Olympic Recordings)
Some things never change and this band is one of them. Irreverent lyrics and chainsaw guitarwork over a rumbling of bass and drum brutality. MTC

IMPALED-Death After Life
(Century Media)
The same outfit that gave us *From Here To Colostomy* spew forth new detestable and depraved inspirations like a inflamed accouchement. These Metal Gore Mongers exist to make music to sicken the masses. And they deliver once again! MB

JIMMY EAT WORLD-Futures
(Interscope)
One of the bands that was part of the first wave of Emo and that style has not changed. Many are quite pleased by their offerings as demonstrated by the large arena tour circuit they are on now. A more refined sound than earlier releases but not a departure from their roots. MTC

THE JABBERS-
American Standard
(Steelcage Records)
It was 20 years ago today GG and The Jabbers ended their playing days. They were never really into style and they never cared to make you smile. So let me introduce to you the band's 1st solo disc from New Hampshire punk rock guys The Jabbers American Standard. Ok maybe it can't be sung to the tune of Sgt Pepper but this album ain't no Beatles crap. As rhythm guitarist Chris Lamy says to open the band live shows "We're The Jabbers and this is punk rock"! For those who remember the early Jabbers you get an updated version of *Nuke Attack* and the boys' patented cover of Iggy Pop's *I Wanna Be Your Dog* and lots of new rockin originals (14). Add to that guest vocals by Jeff Dahl, Joe Queer and Antiseen's Jeff Clayton and what the hell are you waiting for, a freakin' invitation? Pick this up! DB

JET MOTOR CRASH-
Personalspace
(Mastodon Infantry)
Cali power pop with lots of hooks. As catchy as the Romantics or Something Corporate at times. MB

JARBOE and LARY SEVEN
(Atavistic)
Its about time someone worked xylophone into contemporary music and here it is. They use a good deal of sounds to create a very artsy if not always interesting effort from the same minds that gave us Swans. Strange creepy sounds for late night relaxation. I kind of like it I must be losing my mind. LB

KRISIUN- Bloodshed
(Century Media)
If you can sample songs before you buy and want to know if you want this CD, Go straight the 8th cut *They Call Me Death*, and you'll get the message real quick. If you love extreme vileness and guttural glass gargling vocals you Need this! MTC

KASABIAN
(RCA)
A heavier than usual British pop act with 10 UK hit singles and gold debut album. Setting their sights on the American market and if you really give it a shot it's cool. Kind of like the difference between American garage pop and The Dandy Warhols is Kasabian to fellow UK bands Oasis or Blur. A very creative new album. MTC

KMFDM- WWIII Live 2003
(Sanctuary)
In a few words- KMFDM is doing it again! This live CD gives a little taste of the long career from the band that defines Industrial rock. A solid 14 songs including my favorites *Juke Joint Jezebel* and *A Drug Against War*. Recommended! LB

LAST AMANDA
(PNA Records)
My first impression is a more POP oriented version of Sponge or Sonic Youth. Catchy tunes *Steal Time* and *Unforgettable.* highlight the 12 cuts. MB

➡ Times of Great personal crisis are certain to come, and when they do they Fall upon us Like the Molten Rains of Hell! But, it is then that We know we can turn to our Friends and receive the succor and comfort we Need. Join us for another tender episode of the strip that cares:

Queen of the Scene!

with:

Jellita! You know very well everything we do at Maxi Rocker is based on our higher ideals!
Well.. I guess there is one difference between you and the big record labels..

Uh-oh Tina, here comes that Wendy Weasel! She's got a real mouth on her!
Yo bitch, you wanna good time?
Suck my pudendum.
Tch!
NINERS

LAGWAGON- Live in A Dive
(FatWreckChords)
Joey Cape and crew finally get their shot at a live CD with band comic book. This one has lots of killing in it. The CD has 22 live songs spanning the Lagwagon catalog and a bonus video of *Mr Coffee*! LB

LOST CITY ANGELS-
Broken World
(Stay Gold/Universal)
Ron Ragona is the frontman for this Boston based garage rock band. Simple high energy ditties with a hint of pop sensibility. Raw and rockin'. MTC

LOWLITE-The Long Haul
(Mercy Seat Music)
Low on creativity. Yet another Northwest band with that emo pop style that seems popular with the mindless masses. The only positive is that its only 5 tracks. DB

LYDIA LUNCH-
Smoke In The Shadows
(Atavistic)
The sexy star of underground and punk rock in the 80's is back with this new CD. Kind of like provocative light loungy atmospheric almost jazzy grade B James Bond Movie music. Lydia's seductive sultry voice doing poetry or spoken word to get you feelin' frisky tiger. DB

THE MAKERS-Stripped
(Kill Rock Stars)
Sounds like a mix of Johnny Thunders, Thundertrain or Willie Boom Boom Alexander. Raw no bullshit pub rock that makes yer body move. Fuzzy guitar licks and solid rhythms that reek of cool! MTC

MARK B-Things Markb
(Agent Records)
Who is he? Is he any good? Mark is from San Francisco and is a singer from an unknown band that just broke up. And no he isn't unless he's real cute and sexy cause this is nothing special just typical teen pop. LB

MARILYN MANSON-
Lest We Forget :The Best Of
(Interscope)
A fair representation of the infamous career of Industrial rocker Manson and his band. You get all the big radio airplay cuts like *The Beautiful People, Sweet Dreams,The Dope Show* as well as the new single *Personal Jesus*. For those who want a sampler of Marilyn this ones for you! MTC

MAROON-
Endorsed By Hate
(Abacus)
Hardcore metal offering from Germany heavy on the speed. This vegan straight edged band seem to have no lack of brutality in their lyrics or delivery. MTC

ME FIRST AND THE GIMMIE GIMMIES-
Ruin Jonny's Bar Mitzvah
(FatWreckChords)
Not a staged album but a real Gimmies show at a Bar Mitzvah is the latest offering from this house band of FatWreckChords label. Led by stockroom crooner Spike and record label head Mike the worlds best cover band prove themselves again. This time punking up such classics as Blondie's Heart Of Glass, Led Zepplin's Stairway To Heaven and The Beatles Strawberry Fields Forever to name a few. The CD ends with chatter from the gathering for what seems like 3 plus minutes. Then its encore time with a guest star singing *Seasons in The Sun* in French and *Sloop John B*. Highly invigorating and punk rock fun I highly recommend. They Rule! DB

THE NAVIGATORS-
Glory Glory
(Velour)
Dewey Kincade is the balladeer and head troubadour of this 4 piece rootsy folkrock outfit from Brooklyn. They call it metro retro whatever that's supposed to be. It rocks as hard as a Van Morrison solo album. So if you like it like that give these guys a try. MB

NECRO- The Pre-Fix For Death
(Psycho Logical)
With a guest list that has members of Hatebreed, Slipknot, Obituary, Voivod, Skarhead and more this is a solid release! Sick lyrics and a loud aggressiveness driven by the dark notes. Disorder aloud and extreme malfeasance earning the parental warning label it bears. MTC

GG ALLIN & The Jabbers
Bloody Mess
And More Hard To Find
Underground Music

choke

DISTRIBUTION
3107 North Rockwell
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TWISTED IMAGE by Ace Backwords ©1993 (#23)
"AHH!!" THAT WAS THE SONG THAT WAS PLAYING THAT DAY ME AND BETTY BOTTY HAD OUR FIRST MINOR DISAGREEMENT, ONLY TO LATER RECONCILE!!. "SIGH!!"
BOYS DON'T CRY...
GEEZ!! THOSE BIRDS CHIRPING OUTSIDE REMINDS ME OF THE NIGHT ME AND BETTY STAYED UP ALL NIGHT SCREAMING ALONG TO AC-DC SONGS!!. "GOSH!"
CAW!! CAW!!
CAW!! CAW!!
"WOW!!" I'M SEEING THIS CATHY AND IRVING COMIC STRIP FROM A WHOLE NEW PERSPECTI—
YA' KNOW, YOU REALLY ARE STARTING TO SICKEN ME... YOU KNOW THAT DON'T YOU?

The Album That Defined Scum Rock

rock and roll's outlaw
gg allin's timeless lp
available now on cd, cassette,
and vinyl*

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GG ALLIN's E.M.F. –

Warning: It doesn't stand for
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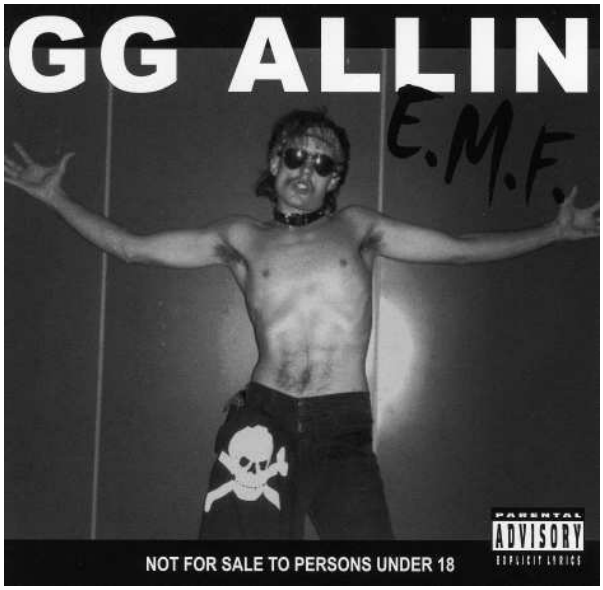
the notorious GG Allin's

EMF



www.blackandbluerecords.com

THE NERVOUS RETURN-
Wake Up Dead
(LaSalle Records/ Atlantic)
Remember Twig? Me neither, but this is the remnants of them on a new label and new album. A mix of styles of California power pop that has its up and downs. MTC

NEW MEXICAN ERECTION-
Co-Dependant
(Nasty Cactus)
I like these guys. A sound that is between the thrash of Antiseen and the groove metal of Limp Bizkit. A nice debut! MTC

NINJA GUN- Smooth Transitions
(Barracuda Sound)
Dumb lyrics about Vampires and watching him bleed, getting close to 30 years old , buildings falling down or not all sung to a collection of tunes that are somewhere inbetween Bob Dylan and GG Allin & The Criminal Quartet with a tinge of garage rock. Smooth as chunky salsa. MB

NONE MORE BLACK-
Loud About Lothing
(Sabot Productions)
An inbetween albums 6 song EP from this Mid-Atlantic contemporary punk outfit. Catchy garage pop tunes to rival Good Charlotte or Letter Kills. LB

NOFX-
The Greatest Songs Ever Written
(FatWreckChords)
This is a 27 track compilation of 21 years of NOFX. Faves like *Party Enema, Don't Call Me White, Stickin In My Eye* and lots more classics by one of the defining bands of the modern punk rock genre. A way cool 24 page CD booklet chock full of photos and stuff too! All remastered and full of energy. How can you resist? MB

ONEIDA-
Nice/Splittin Peaches
(Ace-Fu Records)
It's been a long time since a band has reminded me of Captain Beefheart. The creativity and experimental spirit on these 4 tracks are a refreshing alternative to the latest trends. This is awesome stuff! The PR calls it psychedelic and it has some of that but I would say it's as unique as when PIL came out with Metal Box. Check it out!

THE NEW YORK REL-X
(TKO)
High energy female vocals over a solid drums and a punk sound somewhere between The Rezillos and Yeah Yeah Yeahs. Crank this sucker up! LB

THE PARIAHS
(demo)
Self produced home made CD with more downs than ups. The name fits the sound. LB

THE PHENOMENAUTS- Re-Entry
(Springman Records)
Get ready for take off, the destination Rockabillly planet. These Oakland based freaks got the 60's Sci-fi look and lyrics to boot. *Space Girl, Where Is The X-38?,*and my fave *I Am Robot*. Reccommended. DB

PITTY SING-
Demons, You Are The Stars In Cars Before I Die
(Or Music)
Lots of hype from the PR community about this band. Just because you do a song called *We're On Drugs* it does not make you cool. While many gravitate to drug lyrics to me it's so 1960's. Then it was underground and banned by the government. Today it's just sensationalism covering up lack of talent or originality. Since getting this 5 song EP we received the full self titled CD and it's less interesting than this EP. The more you hear the more you know how fluffy it is. A real Pity they don't live up to the hype. MTC

PLAIN WHITE T's -
All That We Needed
(Fearless)
Just like few prefer white T-shirts compared to ones with color so goes this Blah release. Pop spooge posing as punk. Another Good Charlotte wannabe band. Not What We Need At All! LB

ROCKET SCIENCE-
Eternal Holiday
(Modular)
When people say that's not rocket science, you now can have a snappy comeback like "I hope not" or "I hope so". For me it's the latter with this catchy pop rock from the land down under. LB

SCUM OF THE EARTH-
Blah Blah Blah
(Eclipse)
Rob Zombies guitarist heads up this new industrial flavored metal offering. Although the lyrics are sophomoric and the whole hail satan crap I found it quite a rockin' listen. The next Marilyn Manson? Time will tell as Mom used to say. LB

MAIA SHARP-
Fine Upstanding Citizen
(Koch Records)
Maia has written songs for others most notably *A Home* for The Dixie Chicks multi platinum CD. Now this debut solo album with songs co-written by Carole King brings us another solid pop career kick start. MB

WILLIAM SHATNER-
The Transformed Man
(Geffen)
The classic album from the 60's where Captain Kirk recorded an album in response to Nimoy? Who knows but a few of the tracks have gotten continued airplay. That being *Lucy in The Sky With Diamonds* and *Mr Tambourine Man* both classic! The rest is more of a display of his Shakespearian roots in his delivery the spoken word to music. He even does some Hamlet. So bad its great. I think this album has actually aged better than ever expected. Here it is in new CD release! KZ

SHEEPHEADS
(Fire@will Records)
A raspy vocalist singing over emo metal with a light touch of hip hop on some tracks. The lyrics cover hating the girl who left. Lovin' the girl that's gone. I guess she had her ups and downs. It's not Baaaaad! LB

SICK OF IT ALL-
Outakes For The Outcast
(FatWreckChords)
For longtime fans this is a nice way to retire all your vinyl. This collection of B sides and rare live recordings and some unreleased stuff makes a decent introduction to new fans too. Nice version of *Borstal Breakout* and who wouldn't like *Working Class Kids*? LB

THE SKINTONES- Rock Scene Problem
(Crustacean Records)
The problem most scenes have is lack of originality. This is another example of breaking wind instead of new ground. MB

SOILWORK- Stabbing the Drama
(Nuclear Blast)
A truly great offering of modern day metal. Bjorn's vocal range and the multi-tempoed songs with harmonies distinguish Soilwork from the pack of metal noise. The dual guitars by Wichers and Frenning are awesome. Brutal and creative stuff. DB

SONATA ARCTICA-
Reckoning Night
(Nuclear Blast)
Well executed and produced melodic power metal. The guitar virtuosity of Jani Liimatainen reminds me of Luca Turelli. Solid vocal range of Tony Kakko should catapult them to radio play with a sound somewhere between Journey and Bon Jovi. MTC

PAUL SPEIDEL BAND
(PSP Recordings)
A collection of guitar based jams that reminded me of those learn to play guitar with Chet Atkins LPs. If you play you'll want to join in. Bluesabilly ditties from Newton. It's obvious that Paul can bend the ax as good as local guitar legends Dave Scopoletti, Bob "Snakeshaker" Angel or Tommy D'Agostino even. MTC

GWEN STEFANI- Love, Angel, Music, Baby
(Interscope)
What am I waiting for? Well it certainly isn't a new take on Fiddler on The Roof's "*If I Was A Rich Man*". Major ouch! Teeny bopper pop destined for lots of airplay, MTV and all other pop outlets not featured here. The hot pics of Gwen should help it sell too. No Doubt this will make lots of money. LB

THE STRANGLERS- Norfolk Coast
(Liberty/EMI)
The first major label release from this band since the departure of Hugh Cornwell is long overdue. The so called Meninblack have recaptured elements of the classic 1980's Stranglers sound with Dave Greenfield's signature keyboards and JJ Burnell's lead bass lines and sharing vocal duties most notably on the title track and their 1st UK hit in 10 years *Big Thing Coming*. I really love *Long Black Veil* and can only hope this album will give them enough momentum to get a US release and a tour of the States that has not happened in who knows how long. Guess who's back? It's the Meninblack! DB

STUBBLE
MUSICZINE

STRAPPING YOUNG LAD-
Alien
(Century Media)
Yet another album from this Canadian extreme metal band. Fast paced ravings from Devin Townsend and company with heavy hate and a little bit of an industrial flare. MB

STRYCHINE-
Born In A Bar
(TKO Records)
Classic old school punk style has been the formula for this Oakland CA band and this new offering keeps it up. The song for Gov Arnold *Follow Yer Leader* is a good one. One slamming tune after another for fast paced and aggressive fun! LB

SUPAGROUP-
Rules
(Foodchain)
The term super group is based on the old formula of taking big name artists and starting a band. This is not that but instead of mix of successful band sounds. Dr Metal would have loved this as it has a mix of Steven Tyler vocals over music styings ala AC/DC and Guns and Roses. Hard rock radio material. With party tunes, most notably *Let's Go Get Wasted* this band will reach the FM rock radio mainstream metalheads. Unless you don't like rock, you should eat this up too! Plain and Simple, It's Good Time Rockin ! DB

SWALLOW THE SUN-
The Morning Never Came
(Olympic Recordings)
Symphonic death metal ala My Dying Bride. With the inhuman vocals of Mikko Kotamaki at the forefront the utter brutality over the melodic dirge are a thing of impious beauty. MTC

SWELL CHEMISTRY-
Against The Fall Of Night
(Fire@will Records)
From the minds of Wallace Begay II , EdeG and Chris Foree comes A very discerning sound. Music varies from industrial, emo, metal, and ambient, hard to label. The lyrics run the gambit from virtuous to poignant. The single *Your Orders Please* and the title track are my favorites, but *White Tiger* might be the most intense. At least that is what the cat tells me. Like a cerebral lyric driven album? Well this one will leave you satisfied. MTC

TAZ TAYLOR-
Caffeine Racer
(No Soup Records)
The picture of Taz on the disc wearing the big puffy hat made me want to smack it off his head. Taz and drummer Calvin Lakin give us a dozen instrumental tunes on this CD. His guitar style is somewhere in between Luca Turelli, Ted Nugent and Kenny Stanley. For those of you who want to karaeoke to it with your own lyrics more power to you, but I like it as it is. I give Taz credit for recording a Rock instrumental album. You haven't seen one on a major label in years. Neat! LB

THEE MISSOURI
VooDooRama
(Blue Disguise)
Solid grungy rock ala Nick Cave but not really like him. A barrometer if you will. The lyrics are like little ballads or stories with a dark wit. This is Voodooo Rama the musical dammit! are rock operas ready for a comeback? OK Whateva, it's cool, VoodooRama. MTC

THE WONDER STUFF-Escape From Rubbish Island
(Independant)
You'll find no escape here! The lyrics, if based on Miles Hunt's life are a life that kinda sucks. It seems everybody is f#@king with him yet you don't know who you are f#@king with? Cry me a river you whiny bastard and grow up, take some responsibility and stop blaming everyone else. Whew, I feel better now. It's been 12 years since their last release. Lets hope it's another 12. LB

THINE EYES BLEED- In The Wake of Separation
(The End Records)
More like my ears are bleeding on these 9 grim offerings. *Corpse You Up* is killer! A solid horror-metal sound fronted by multi talented pipes of Justin Wolfe over the dual guitar devastation from Jeff Phillips and Derek Ward. Brusque! MTC

TOOTHPICK-
Time Travelin' Couch
(Dreamworks)
Hip hop neo folk roots rock. Smooth raps like FLC lighter tunes but even more so almost acoustic. The CD has 2 bonus videos too including the theme song from the film of the same name *Super Size Me*. A cool new sound worth checkin' out! DB

TOTAL CHAOS- Freedom Kills
(SOS Records)
Fifteen plus years of punk rock fun still cranking out more. This time the target is GW and I ain't talkin' George Wash. You get 14 new tunes and 2 videos and an video interview of the band too. Nice! MTC

TRANS-SIBERIAN ORCHESTRA-
The Lost Christmas Eve
(Lava)
One of the true special holiday acts with another successful release. It was #1 von the Christian charts. Too bad I did not get it till 2005. Maybe next year I can enjoy it. KZ

Politically Incorrect Punk!

The Last Release with the Skabs!

Get This 7" Vinyl Release Available along with other Classic Punk

U2-How To Dismantle
An Atomic Bomb
(Universal)
The CD opens with the overplayed iPod Commercial tune *Vertigo* which I was tired of before I even heard the full song. That ad has been on TV forever. Most bands wait till a song has some age before selling it to TV advertising. Don't these guys have enough money so they shouldn't need to do shit like this? The rest is what you have come to expect to hear from Bono and The Edge. Well produced radio ready (rock?) that will sell millions and still be lame. These Guys have been shoveling shit since The Joshua Tree and as long as the public is swallowing it here's another steaming serving for ya! Trust me! KZ

US3-Questions
(US3.com)
Solid jazz with a Pointer Sisters kind of groove with a bit of rap over the top. Smooth stuff, 13 tracks and a bonus remix of *Cantaloop 2004*. Geoff Wilkinson has got another truly great album and it happens to be his first that is sample free. Worth searchiung for! MTC

WAY OFF THE HORSE-
Das Disappointment
(Crustacean Records)
Hard rockin' psychotic fun from Madison WI. The opening song *Precious Little Gift* is a rather interesting Christmas song. WOTH is far from disappointing in fact this is one of the best discs I've heard lately. Loud music aggressive lyrics and a sense of originality. Cool beans MTC

Soundtracks And Compilations

ALONE IN THE DARK
Original Motion Picture
(Nuclear Blast)

A 2 CD set of songs from and inspired by this new movie starring Christian Slater and Tara Reid. Its like a lineup from the last 2 years of Ozzfest with CRADLE OF FILTH,DIMMU BORGIR, MESHUGGAH, IN FLAMES, LACUNA COIL, SHADOWS FALL and lots more extreme and brutal death metal bands. Very Killer stuff! MTC

GRAND THEFT AUTO
SanAndreas
(Interscope/Rock Star Games)

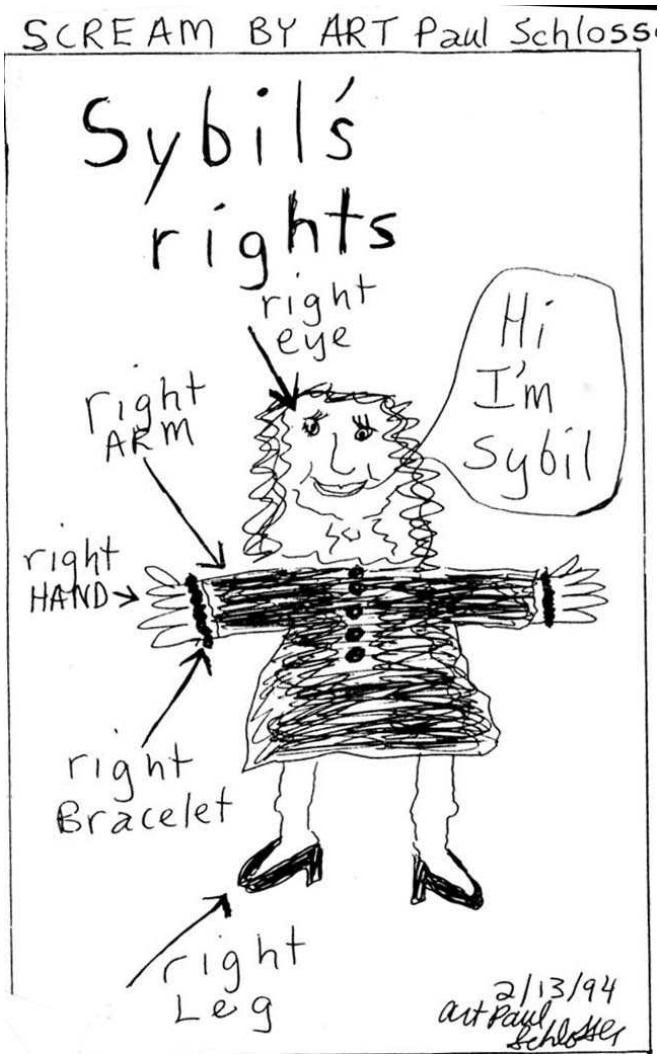
An absolute deal and a half on this 3 disc package of fun and music. The game speaks for itself and with these classic tracks of rap, rock, punk, funk, hip hop, pop and even country music, damm good. I'll name a few 2Pac, Heart, Raze, James Brown, Public Enemy, Eddie Money, Cypress Hill, Rage Against The Machine, Rick James.. Trust me it's worth the price for the music alone. Great cruizin' disc and Rick James Bitch! Willie Nelson mother f#@er! You still need convincing? Too bad booby this review is over! EM

SACRAMENTO
SCENE REPORT
(TKO Records)

These 5 bands featured here have a punk style. Raw angst and a little guitar from Pressure Point, Killing The Dream, The Secretions, Whiskey Rebels and The Roustabouts. Hey ho Sacramento, not bad! LB

SUNDAY NIGHTS
(Fat Possum Records)

Here we have a compilation album covering the songs of Junior Kimbrough. The opener has Iggy Pop and The Stooges doing some song about raping a willing lover. It not the only sexually bizarre tune from the mind of this legendary performer covered on this tribute. What also makes this an interesting album is the diversity of musical styles all with ol' Junior being the common ground. Thee Shams, Spiritualized, The Ponys, Blues Explosion, Pete Yorn and lots more. Very Interesting! LB



"The Girl Is All Right"

That's right bring it you punk ass little bitch!

ROOSTER TALES by Mick Cusimano

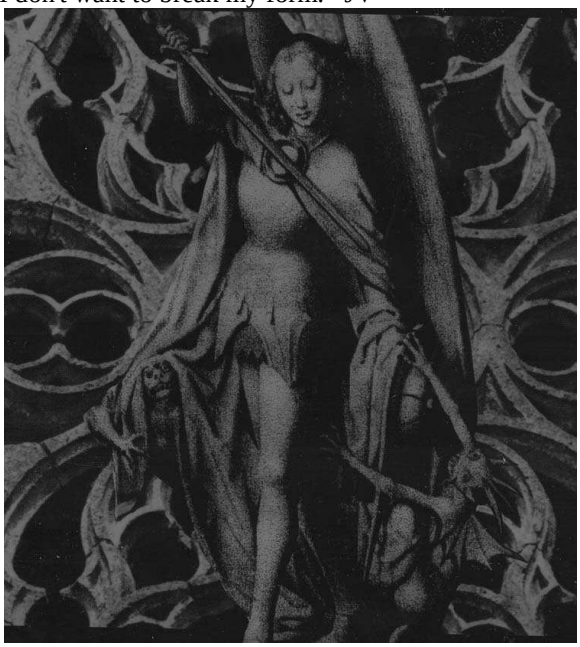
I TOLD YOU TO KEEP YOUR BEAK SHUT. WE HAVE TO LEAVE RIGHT NOW FOR LONDON.
PSSST. ROOSTER COME HERE!
AIRLINE TICKETS
HORACE P. HORNSWAGLER'S THE NAME. DEALS ARE MY GAME.
I'VE GOT A DEAL FOR YOU. DISCOUNT TICKETS TO THE TRANSATLANTIC TUNNEL.
THE TRANSATLANTIC WHAT?
DURING THE BIG ONE – WWII THE AMERICANS BUILT A SUPPLY TUNNEL TO LONDON. JUST BEFORE IT WAS FINISHED THE WAR ENDED
NOW THAT ITS FINALLY COMPLETED YOU CAN DRIVE YOUR OWN CAR FROM NYC TO ENGLAND & EUROPE AS LONG AS YOU HAVE A LICENSE &REGISTRATION.
TRANSATLANTIC TUNNEL
I'VE GOT A DEAL FOR YOU. A ROUND TRIP TICKET FOR $200.
THE ROOSTER DOESN'T DRIVE & I DON'T HAVE A CAR!
STOP TALKING TO EVERY SHYSTER YOU MEET.
I WANTED TO SAVE MONEY
©1999 Mick Cusimano
WE'RE SAVING MONEY ALL RIGHT YOU'RE FLYING AS LUGGAGE. GET IN THIS CAGE!
COME ON. THEY'RE SERVING WINE ON. THIS FLIGHT

DVD Reviews

JAN AKKERMAN - Live

[Alpha Centauri]

For those of you who enjoy a good lookin' lead guitar player, steer clear of this. Thankfully, former member of the 70's arena rock icons FOCUS, Jan plays a lot better than he looks. You know, kind of like Peter Boyle in "Young Frankenstein". He sits on his Dutch stool and plays his Gibson wide body like the wind, with a slight South American scent. Jeroen Rietbergen on keyboards is no slouch either. In fact, this one's so good, I actually feel like recommending it but I won't since I've trashed every other DVD that I've reviewed in this issue and I don't want to break my form. JV



ARMIA - Triodante

[MVD]

There's nothing more fun than to watch foreign metal with subtitles. If this is an equivalent of their live shows, the costumes are medieval garb, complete with mud stains, some of which are "man made" if you smell what JV is cookin'. Based on Dante's "Divine Comedy" Hell - Purgatory - Heaven, I fail to find the humor in it. JV

THE DAMN SHOW

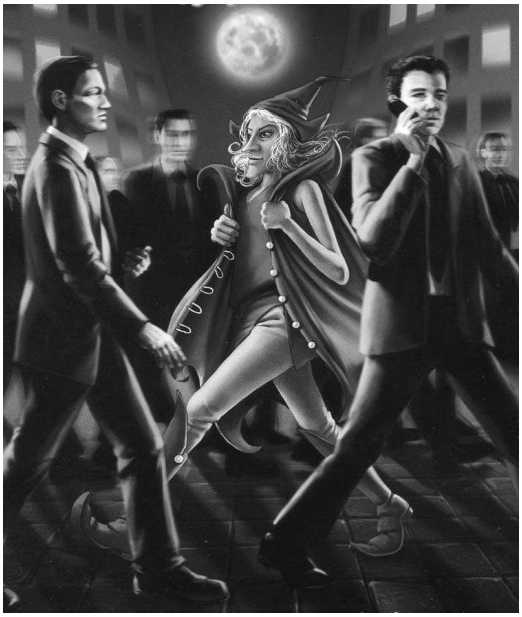
(Studioworks Entertainment)

A DVD not for those easily offended by crass and racial humor. Our host Yucko The Clown has some hits and misses on these disturbing vignettes interviewing homeless people, insulting people on the street while interviewing them and skits that are not for the politically correct crowd. Most noteable are "The Gooks Of HAZARD" and "The Racist Mr Ed". You also get the animated adventures of a drunken koala bear. It is truly fitting that ol Yucko is a regular on Howard Stern, they deserve each other. Sensationalism and toilet humor, raccism and an overwhelming number of gay comments just like Stern. Is it funny? it has its moments but overall its just what grandma used to call rubbish from those awful men.I also find it interesting that these so called heterosexual men are so obsessed with gay sex. DB

AL DI MEOLA - One Of These Nights

[in-akustik]

Acoustic crap from a self absorbed, slop jockey. 2 hours of blistering dissonant torture, filmed May 17th, 2004. On a positive note, the sound and picture quality is excellent and the accompaniment by Mario Parmisano on piano and Ernie Adams & Gumbi Ortiz on drums is first rate. JV



COLLAGE- Living In The Moonlight

(MVD)

Poland rock legends Collage give us a both classic videos and live concert performances that span the catalog of music they have created since 1984. They reminded me of Wishbone Ash, Captain Beyond or Gentle Giant from years past. A definitive collection! DB

DOMINATOR-The Animated Movie

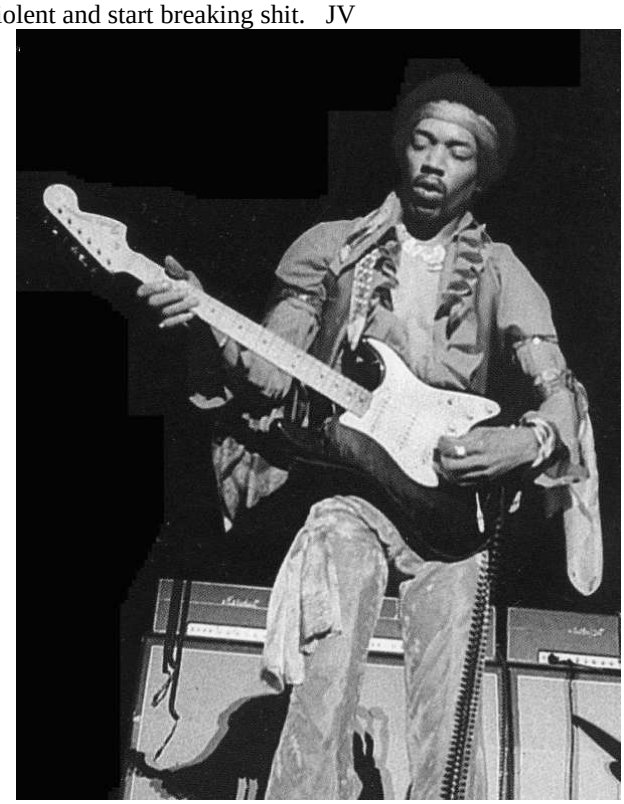
(MVD)

Here is an animated metal horror movie featuring the voice of Dani Filth (Cradle Of Filth) , Doug Bradley (Hellraiser) and lots of extreme metal as soundtrack music. The story (if you can call it that) revolves around the classic anime charecter Dominator being summoned to earth when these young girls playing in their band CrowCut play the "Lost Chord". The chord opens a gateway from hell so there's lots of demons and shite. The very survival of the earth is at stake, surviving thru the 100 minutes of this is equally as challenging. MTC

BOB DYLAN –World Tours 1966-1974

[MVD]

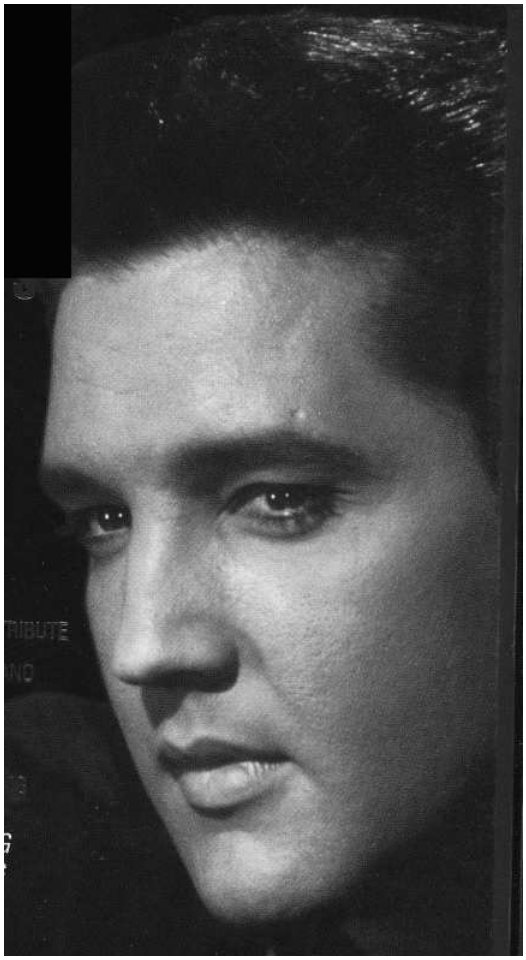
I was hoping for at least a few classic music video cuts by the modern day minstrel himself but unfortunately, all I got was 2 hours of Barry Feinstein stroking his own ego as he reminisces about how he rode Bob's coattails, posing as a legitimate photographer. Someone better take this swill away before I get violent and start breaking shit. JV



JIMI HENDRIX – The Last 24 Hours

[GMVS]

Unsubstantiated supposition and blind innuendo highlight this docu-drama about Jimi's last 24 hours on the planet. Did he die from an inadvertent overdose? Did he commit suicide? Was it murder? Who really cares? The greatest electric guitarist of all time is dead and all the speculation in the world can't bring him back. Thankfully, he recorded a vast quantity of his brilliant work before he departed this mortal coil. Now if you could locate some missing tapes or videos of Jimi actually performing, that would be worth making a DVD over. Or if you had witnesses toJimi beating women when he was high. Otherwise rest in peace, Jimi. JV



ELVIS PRESLEY – The Last 24 Hours

[GMVS]

Now, what have we learned from this riveting docu-drama? Colonel Tom Parker couldn't gamble his way out of a wet paper sack and he cared more about stealing all the money than he did about Elvis' health. Elvis was a drug addict and Colonel Tom was a greedy prick. Gee wiz, tell me something that I didn't already know. Okay, he's a few little nuggets that I never heard before. Elvis had glaucoma and was suffering from a spastic twisted colon. Who'd a thunk? At least the 35 minute bonus CD featuring the Jordanaires & Johnny Earle doing a gospel tribute to the King was fairly entertaining. I give this one two thumbs up.... YOUR BUTT!!!!!!!!!! JV

MONSTER DOG

(MVD)

This campy horror movie features Alice Cooper. The story is about werewolves and the story is a question, Is Vince (played by Alice) the werewolf? I won't ruin it for you, he isn't but he is destined to be attacked by one and then become one. He gets killed though before that happens. But like a Shakespere tragedy everyone dies. Why did I tell you the ending? The acting is worse than a low budget porno. The highlight (if any) is Alice singing as Vince who so happens to be a rock star vocalist in the film. I can't believe I watched the whole thing! MTC

JIM LAUDERDALE- In Concert

(MVD)

Jim's music has always crossed the line between Country and blues rock. Since his coming onto the 90's music scene he has been hard to tag. Because he's from Nashville most default to a C&W stereotype. Let's just call it easy listening good music. This recording is from a show in 1998 that took place in Germany of all places. Now thats a jump from Nashville! Fifteen great songs including *Divide And Conquer This is The Big Time*, and *Hole in My Head* in this hour long set. MTC

ANGEL ROMERO - Virtuoso

[MVD]

Angel's a decent classical guitarist but given the vast array of electrical instruments available today, this acoustic crap is pretty outdated, to say the least. He's a real virtuoso-so. The camera angles are exceptional for observing his fingerings and technique. Unfortunately, nobody in their right mind would spend their valuable time learning to play this swill unless it was for college credits in a music class. On the plus side, I really dig Angel's blue velour turtleneck top. It's HAWT!!!! JV

SHAKATAK - In Concert

[in-akustik]

More like SKANKATTACK, if you catch my drift. These guys must have been something back in the days, like when they were young. Unfortunately, that was then and this is just painful. Unless you're a die hard fan of this band, I see no reason to waste any more time discussing them. JV

PSA - Live 1982

[Metal Mind Records]

Hummm, now what the heck is this? Why, it's five middle aged German glam-rockers doing second rate Led Zeppelin knock offs, in German no less. This should be interesting. (5 minutes into the 3 hour DVD) I take that back. This is anything but interesting. I just witnessed the worse lead guitar solo in the history of the world. This guy made Michael J Fox's mockery lead guitar solo in "Back To The Future" look like pure genius. He couldn't have hit worse notes if he tried. (looks around the room for the hidden camera) Come on out guys. Just tell me that I'm being punked and end this nightmare right now before I totally lose it. JV

SBB - Follow My Dream

[MVD]

Performance art at it's gayest. A collection of poorly constructed GENESIS-esque rip offs with a bunch of posers in tights prancing about the stage. Between the outlandish makeup and all the flat chested women, it's really hard to tell the guys from the gals. Now, had I been tripping on mesc while I was watching this, I might have been fooled into thinking that there was actually something of redeeming value here but I wasn't and there isn't. JV

CAT STEVENS –Majikat (Earth Tour 1976)

[Eagle Vision]

Peace Train my arse. The guy's a freakin' terrorist sympathizer. This was recorded in 1976, during his North American Earth tour, back before we knew of his subversive intents. I always knew there was something about this guy that I didn't like but I could never quite put my finger on it. Now, in retrospect, his anti establishment lyrics are diabolically coated in sugar sweet melodies and acoustic fluff, designed to distract adults away from his machinations directed toward the youth of America. Over 2 hours of musical disinformation including a recent and very loooong interview. JV

TENSION & RELEASE –Springing The Blues 2003

[MVD]

A diverse collection of mid-level blues artists, stretching their abilities to the breaking point and beyond. Some of the beyond parts are pretty painful to watch but if you're a beginner or intermediate level blues guitarist, there's definitely some meat to latch onto here. Features Jimmy Thackery, OTIS TAYLOR BAND, JOHN HAMMOND BAND, Johnnie Marshall, Deborah Coleman, Michael Burks, Albert Castiglia, J.J. Grey, MOFRO and Tab Benoit. JV

Why is it good and caring people are sometimes attracted to abusive hateful louts who have no regard for one's values or ideals? And how does this attraction grow into an unhealthful dependency? Join us for another Pathos filled episode of

Queen of the Scene!

Look it this crap! Fanzines nowadays suck, buncha hippy spawn Oprah Winfrey sounding snivelling idjits crying about who sold out what and how wonderful they are to whine about it! Pah!
©'96 Crawford
Ratty, it's the voice of a new generation struggling to be free in a world torn by hatred and fear! We should help them in their fight, not demean their efforts!
Fuck that! Back in '85, now that was real punk rock. These crybabies are nothing but pussies!
I won't have that kind of talk in this house! It's despicable and sexist!
Oh. So you don't like my talk, eh? Well ta hell with you fat pants! OK?
Yeah, and fuck you too! OK? I'll take my talk where they like it just fine! Don't wait up!
I'm ... I'm sorry. W-What time will you be back, Ratty? Ratty?
Kiss my ass!
SLAM!
Sniff!
next morning...
Ratty! You're home! I was so worried!
Tina, my sixth sense tells me this is the last beer in the fridge. Does your sixth sense pick up on the depth of my disappointment?
I'm sorry, I'll go right now.
And don't forget the @★%!!! Slim Jims® this time!!
What's wrong with Tina, waiting on a bum like that? You'd think she knew better!

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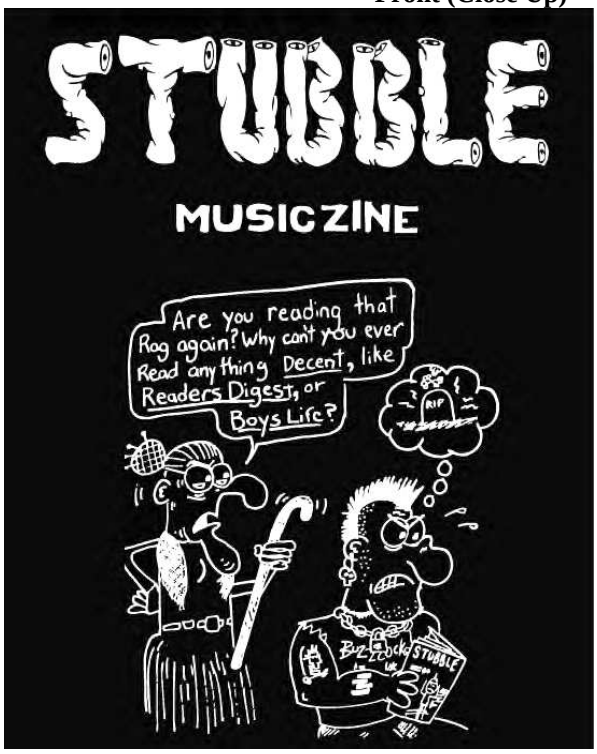
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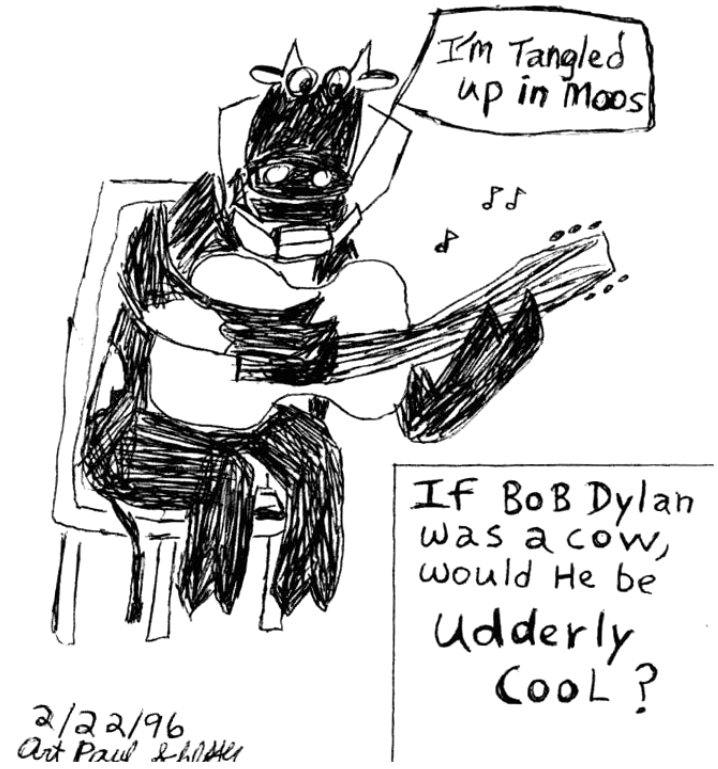
Fame: The global phenomenon comes to Beverly!
May 31 – June 19

Abyssinia: A musical with the power to move you.
August 23 – September 11

Camelot: The legend continues to grow.
Sept. 20 – Oct. 9

Another Sick Cartoon

SCREAM BY ART PAUL Schlosser



LAZER BEAM ON NSMT

"At least they're not doing *CATS*!
I Hate Cats!
It's like Broadway comes to Beverly At NSMT,
Even if I don't like a particular show,
I always enjoy the performances.
But please, no cats!"